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COIN SALES.

1855

			DAYS SALE	
1	C. W. Luscombe, Clifton	22 Feby	9	Jan 2. 27
2	Roman English	17 May	4	Jan 3
3	James Baker	1 June	2	"
4	Miscellaneous	4 "	1	"
5	Jas Kinder, Ipswich	5 "	1	Jan 4. 27
6	Thomas Tobin	22 "	4	Jan 5
7	Miscellaneous	18 July	1	"
8	Birmingham	29 Oct	1	"
9	Mr Cohen, Paris	12 Nov	1	" Duplicate
10	Mr Cohen, Paris	12 Nov	1	"
11	Greek	14 "	1	"
12	B. Nightingale	29 "	1	"
13	R. Addison, Appleby	3 Dec	6	Jan 6. 27

1856.

14	Thos. Moore, Paris	24 Jan	5	Jan 7. 27
15	J. D. Buff	7 Feby	1	"
16	do	7 Feby	1	" Duplicate
17	Webster on Anglo-Saxon Coins.			

When re-bound 9 and 16 are duplicates, and must be left out, as well as 17 which is not a coin sale catalogue.

Wm. Boyce.



CATALOGUE

OF

A VALUABLE COLLECTION

OF

ROMAN CONSULAR DENARII,

FORMED BY

A DISTINGUISHED

FRENCH NUMISMATIST,

*the copies being the duplicates from the Dugère collection
purchased by him.*

COMPRISING

MANY RARE & INTERESTING TYPES,

CHIEFLY IN VERY FINE STATES.

~~~~~

WHICH WILL BE SOLD BY AUCTION,

---

BY MESSRS.

---

S. LEIGH SOTHEY & JOHN WILKINSON,

---

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

---

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

---

On MONDAY, the 12th day of NOVEMBER, 1855,

---

AT ONE O'CLOCK PRECISELY.

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May be Viewed the Friday and Saturday previous to the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s.6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
ROMAN CONSULAR DENARII,
FORMED BY A CELEBRATED
FRENCH NUMISMATIST,
IN PARIS.

References to Riccio's Plates, Second Edition, Naples, 1843.

LOT

- Curt* 1 Aburia, *obv.* winged helmeted Head of Roma, with GEM(INVS.),
rev. Sun in quadriga. Accoleia, *obv.* P. ACCOLEIVS. LARIS-
COLVS., *rev.* three Nymphs as Cariatides, their hands termi-
nating in "larices," *fine.* Acilia, *rev.* Quadriga, with
Hercules-Triumphalis - 3 " 8 "

* * This interesting series is more properly styled "Family
Coins," chiefly struck between B.C. 270, and A.D. 50,
supposed to consist of about 130 varieties in Gold, ~~2300~~ in
Silver, and 300 in Copper. 1300

- W. Chester* 2 Aburia, *rev.* Mars, with trophy, in war chariot, or "currus."
Accoleia, *rev.* three Statues of Dryads, or Lares. Acilia,
obv. BALBVS. ROMA. &c., *rev.* Jupiter-Fulminator in quadriga,
&c. Æmilia, *obv.* with Camel, suggestive of Arabia, *rev.*
Jupiter-Tonans in a chariot; adjunct, the African scorpion
(scorpio Australis). Afrania, *rev.* Victory in ^{biga}triga, *fine* 5 / 1 "
- Curt* 3 Acilia, *obv.* Bust of the Goddess Salus, *rev.* the Hygeia of the
Greeks, with her serpent, in allusion to the tradition of the
medical celebrity of the Acilii, in the Republican age. Ælia,
rev. the Dioscuri. Æmilia, 2, *obv.* Bust of the Vestal
Æmilia, *rev.* Equestrian Statue, erected in honour of the
heroic youth Lepidus, on the "Pons Sublicius," the most
ancient bridge of any in Rome, *elegantly typified*; another,
rev. varied from the former, trophy, &c., Ric. 4 and 6. " 10 "
- Afrania, *rev.* Biga, *fine* - 5

Brought up
1 19 "

1 5 "

9 "

1 1 "

1 1 "

1 6 "

4 10 "

3 5 "

15 "

17 "

13 "

3 4 "

1 12 "

- 4 Ælia, *obv.* BALA. (Balatro?) H., Bust of Juno, or Diana, with necklace (monile baccatum) and ear-rings, *rev.* Diana-Venatrix in biga, drawn by stags, with torch, &c. Æmilia, 2, *obv.* Head of Venus, or Juno, with diadem or sphendone, to right, (not in *Riccio*), one has a palm behind, *rev.* as *Ric.* 6 and 7; both fine and scarce 3
- 5 Æmilia, *obv.* veiled Head of Concord, *rev.* Trophy, near it Paullus Æmilius Macedonicus, and Perseus of Macedon with his two children captives; *obv.* Female Head, *rev.* same, incuse; *obv.* Head of Julius, *rev.* L. BVCA., Venus to left, fine 3
- 6 Æmilia, *obv.* ALEXANDREA., the City personified by a turreted Female Bust, *rev.* Lepidus, as "tutor regis," conferring the ancient regal diadem on the young King Ptolemy V, Epiphanes, 196 B.C., a rare, fine, interesting, and valuable Æmilian denarius 1
- 7 Æmilia, *obv.* Bust of Lepidus, *rev.* Head of Octavianus, struck during the triumvirate with Mark Anthony, a valuable and well spread coin. *Fine* 1
- 8 Æmilia, *obv.* Head of Cæsar, *rev.* as *Ric.* 18 and 19, both fine 2
- 9 Alliena, *rev.* Neptune naked, with triquetra, &c., the only type known, struck probably in Sicily; fine, considering the rarity of the coins of this plebeian family, as well known to practised numismatists. (A forgery.) 1
- 10 Annia, *obv.* Head of Juno, with E., *rev.* Quadriga, scarce. Antistia, 2, *rev.* the Castores, Tyndaridæ, on horseback, with dog in the exergue, as generally; *rev.* Jupiter in quadriga; all fine 3
- 11 Antia, *obv.* Bust of C. Antius Restio, the Tribune, *rev.* Hercules-Victor, fine. Antistia, 2, *obv.* with dog to right, *rev.* Dioscuri, sons of Jupiter and Leda, with their lances couched, a common type on early Denarii; another, *obv.* Bust of Augustus, *rev.* Pontifical Instruments, extra fine and scarce 3
- 12 Antistia, *obv.* and *rev.* as before, well preserved, and rare. Antia, *obv.* the "Dei Penates," *rev.* Hercules-Triumphalis 2
- 13 Antistia, *obv.* Bust of Augustus, *rev.* the Actian Apollo sacrificing, round altar, &c., of great rarity and value, in fair preservation (a very poor coin.) 1
- 14 Antonia, *obv.* Head of Lucius Antony, *rev.* Bust of his brother Mark Antony, with NERVA. &c., a rare, fine and valuable denarius 1

Curt

do

Cureton

Bunbury

Whelan

Boyne

Cureton

do

Curt

do

Webster

Cureton

£ 22 13 "

35

Boyne	15	Antonia, <i>rev.</i> Quadriga, and κ.; <i>obv.</i> Head of Anthony, <i>rev.</i> PIETAS., Abundance to left, stork (emblem of devotedness), rudder, &c., <i>fine and scarce</i> ; <i>rev.</i> M. SILANVS. &c.	3	/	/	..
	16	Antonia, <i>obv.</i> Bust of Caius Anthony (a younger brother of the Triumvir, High-priest and Pro-consul in Macedon), with petasus, <i>rev.</i> two libation Vases, or simpula, and hatchet, <i>extra rare and fine, hammered on the edge</i> .	1	14
	<p>*** One, in the Thomas collection (lot 680) produced £15. 15s.; another, in the sale of Duplicates of the Marquess Campana di Cavelli, of Rome, (lot 91, July 1846) sold for £12.</p>					
Stewart	17	Antonia, 4, <i>rev.</i> Head of Osiris, or the Sun, &c.; <i>rev.</i> ANTONIVS. &c.; <i>rev.</i> Trophy, &c., v. <i>Ric.</i> 21, 24, 25, 30. Aquilia, <i>obv.</i> Bust of Valor, <i>rev.</i> Soldier, &c., SICIL. &c., on the aid given by Rome to Sicily, <i>fine</i>	5	/	/	..
	18	Antonia, <i>rev.</i> Anthony robed as High-priest, with lituus, <i>fine</i> ; <i>rev.</i> Armenian Tiara, &c., in memory of the Triumvir's victories over Artavasdes, King of Armenia, by whom he was basely betrayed; <i>rev.</i> CHORTIVM. PRAETORIARVM., Roman Eagle and ensigns; <i>rev.</i> same type, and CHORTIS. SPECVLATORVM. (very irregular soldiers), <i>chiefly scarce</i>	4	..	18	..
Bunbury	19	Antonia, with Eagle and standards, of legions II., III., IV., and IIII., V., VI., and VI. as restored by M. Aurelius and Verus, and VII., <i>all in rather fine condition</i>	8	/
do	20	Antonia, same types, legions VIII., IX., X., XI., XII., XII. ANTIQVAE., XIII., XIV., XV., <i>all well preserved</i>	9	/	/	..
do	21	Antonia, similar types, of legions XVI., XVII. CLASSICAE., XVIII., XVIII. LVBICAE., <i>rare</i> , XIX., XX., XXI., XXII., XXIII., <i>the two last scarce</i> ; <i>in general rather fine</i>	9	/	8	..
Went	22	Aquila, <i>rev.</i> CAESAR. &c., Thensa, <i>rare</i>	1	..	12	..
Webster	23	Aquila, <i>rev.</i> Biga of Elephants, <i>one of the scarcest types</i>	1	..	12	..
Boyne	24	Aquila, <i>rev.</i> CAESAR. &c., Armenian Prisoner kneeling, <i>very scarce</i> <i>poor</i> .	1	..	13	..
Went	25	Aquila, <i>rev.</i> Luna, or Diana, in a biga. Atilia, 3, <i>rev.</i> Dioscurei, varied; <i>rev.</i> Victory in biga. Aurelia, as <i>Ric.</i> 4. Bæbia, cognome Tampilus, <i>rev.</i> Quadriga, <i>chiefly in good state</i>	6	..	17	..
do	26	Arria, <i>obv.</i> Head of the Prætor Arrius, with slight beard, <i>rev.</i> Spear between a gold military decoration and a golden garland, <i>fine, extra rare and valuable</i>	1	4	4	..

£ 50

1	4	27	Atia, <i>rev.</i> Horse standing, of extreme rarity, but plated and poor 1	Webster
			. From the Devonshire collection, lot 106. <i>very fine coin</i>	
	12	28	Aufidia, <i>obv.</i> <i>rvs.</i> (Ruso proconsul?) <i>rev.</i> Jupiter in quadriga, well preserved, scarce and valuable 1	Curt
2		29	Aurelia, 2, <i>rev.</i> Biga of Centaurs, the least common type; <i>rev.</i> Biga, <i>Ric.</i> 4, both <i>fine.</i> Autronia, <i>rev.</i> the two heavenly Youths on horseback, and <i>AVTR.</i> (<i>mon.</i>), rare 3	do
2	1	30	Aurelia, varied from <i>Ric. pl. viii. n. 2.</i> Axia, 2, <i>obv.</i> Head of Mars, as on Samnite Denarii (<i>v.</i> lots 189 and 193), <i>rev.</i> L. AXSIVS. L. F. (Lucii filius), Diana, the huntress, preceded by a hound, struck at Panormus, with numerals VII. and VIII., all scarce - 3	do
	12	31	Aurelia, <i>rev.</i> Quadriga. Bæbia, <i>rev.</i> Quadriga. Barbatia, <i>obv.</i> Head of Anthony, <i>rev.</i> Octavianus, <i>Riccio's</i> attribution. Cæcilia, 2, <i>rev.</i> Macedonian Buckler, and elephant's head in centre, <i>Ric.</i> 1 and 2. Cæsia, <i>obv.</i> Bust of Apollo-Vejovis, <i>AP.</i> (<i>mon. ROMA.</i>), <i>rev.</i> two Figures (Dei Penates) seated, partly clothed with dog skins, <i>LA. RA. &c.</i> 6	do
1	1	32	Barbatia, <i>obv.</i> and <i>rev.</i> Busts, as before. Cæcilia, 3, <i>rev.</i> Biga of Elephants; <i>rev.</i> Biga; <i>rev.</i> Quadriga. Calidia, as <i>Riccio's</i> first type. Calpurnia, 2, <i>obv.</i> Ideal Bust of Numa, the semi-fabulous legislator, <i>rev.</i> Prow; another, <i>rev.</i> Piso and Cæpio, togated, seated between corn, allusive to their successful mission during the famine of A.R. 654 7	do
1		33	Cæcilia, 2, <i>rev.</i> Figure, seated on bucklers, to left, imitated afterwards at Corfinium during the Social or Samnite war, <i>rev.</i> Elephant to right. Calpurnia, 4, <i>rev.</i> P. CALP. &c., Biga; <i>obv.</i> Bust of Apollo, <i>rev.</i> Horseman at full speed, to right, relating to the "Ludi Apollinares," adjuncts s. cct., crescent, chiefly fine - 6	Stewart
1	4	34	Cæcilia, 3, <i>obv.</i> Head of Pietas, and a stork, emblematic of filial affection, <i>rev.</i> Elephant, to left; another, <i>rev.</i> Elephant, to right; one, <i>rev.</i> Lituus and vase. Calpurnia, Quinarius, <i>rev.</i> PISO., Victory, <i>FRVGI.</i> in exergue, rare. Carisia, <i>obv.</i> Head of Juno-Moneta, <i>rev.</i> the only Roman representation known of the implements for coinage (forceps or pincers, hammer, anvil, &c.), fine - 5	Curt
1	1	35	Cæcilia, <i>obv.</i> Female Figure, but with lion's head, standing full-faced, <i>rev.</i> Victory, with Macedonic buckler and caduceus, relating to the victories of Scipio Æmilianus in Numantia, &c., scarce, valuable and in fair condition 1	do
			poor	

Webster	36	Cæcilia, <i>rev.</i> the "Sella Curulis," wheat, cornucopia, scales, &c., <i>rare.</i> Calpurnia, 4, <i>obv.</i> winged youthful Bust of Hermes, &c., <i>rev.</i> Garland, with sword and buckler, <i>scarce</i> ; another, <i>rev.</i> Rider, with palm, to right, o. H., lizard, <i>all desirable and</i> <i>interesting specimens, though common</i>	5	1	8	"
Curt	37	Calpurnia, Horseman type, one <i>rev.</i> Rider to left, and x.; others, XXI. II., sacrificing knife, Φ., acrostolium, and v., <i>all fine</i> <i>Denarii</i>	6	1	"	"
do	38	Calpurnia, one <i>rev.</i> Jockey to right, with torch, shield, &c.; others, CLX., v. B and L. (reversed), Ear of Wheat, Rider to left, and EN., <i>fine</i>	6	"	17	"
Curt	39	Caninia, <i>rev.</i> Phraates kneeling, restoring a Roman ensign, <i>rare.</i> Carisia, 2, <i>rev.</i> Globe, cornucopia, rudder, &c.; another, <i>rev.</i> Female Sphinx, emblem of Pallas. Cassia, <i>obv.</i> veiled Head of Vesta, <i>rev.</i> Temple, balloting urn, voting table, inscribed Δ. C. (absolvo, condemno), &c., <i>mostly common, but the last is</i> <i>in extra fine preservation</i>	4	1	10	"
do	40	Carisia, <i>rev.</i> Captive attached to a trophy of Spanish arms, <i>scarce</i> <i>and fine</i>	1	1	7	"
Webster	41	Carisia, <i>rev.</i> round Buckler, spear, and the Gallic "cuspid," or curved sabre, <i>fine and very rare</i>	1	2	"	"
Curt	42	Carisia, <i>rev.</i> Quadriga; <i>rev.</i> the Colonia EMERITA. type, with fortified gate of Merida, &c., <i>both scarce</i> ; a Quinarius, <i>rev.</i> Victory erecting a trophy, varied from <i>Riccio</i>	3	"	12	"
Webster	43	Carisia, <i>obv.</i> Head of Augustus to left, <i>rev.</i> military Trophy of Spanish arms, <i>rather scarce and fine</i>	1	1	12	"
do	44	Carisia, <i>obv.</i> Head to right, <i>rev.</i> as above, <i>fine and very rare</i>	1	1	11	"
Bamberg	45	Carisia, <i>rev.</i> full-faced Helmet, bipennis, &c., <i>fairly preserved,</i> <i>and very scarce</i>	1	1	13	"
Stewart	45*	Cassia and Servilia combined, (<u>Gold</u>), <i>obv.</i> C. CASSI. IMP., Female Bust, laureated, to right, <i>rev.</i> M. SERVILIUS. LEG., Acrostolium, <i>fine, rare and valuable</i>	1	7	15	"
Webster	46	Cassia, restored by Trajan, <i>obv.</i> veiled Head of Vesta, <i>rev.</i> IMP. CAES. TRAIAN. &c., Temple, curule seat, urn of the jurymen, tablet, &c., <i>fine, if we consider its excessive rarity and value</i> <small>a good coin</small>	1	10	5	"
Donaldson	47	Cassia, 2, <i>rev.</i> Temple, &c., the two varieties, <i>fine.</i> Cipia, <i>rev.</i> Victory in biga. Claudia, <i>obv.</i> Bust of Marcellus, <i>rev.</i> the same illustrious Warrior, in triumph, carrying the "Spolia opima" of Viridomar to the tetrastyle Temple of Jupiter- Feretrianus	4	1	"	"

£ 93 5 "

Coins 152

		48 Cassia, 2, one <i>obv.</i> youthful Bust, "à longue chevelure," of Jupiter, <i>rev.</i> Eagle on fulmen, augural wand, &c., <i>fine</i> ; <i>obv.</i> Head of Bacchus, <i>rev.</i> Bust of the Goddess Libera. Claudia, 2, <i>rev.</i> C. PVLCHER., Biga, <i>fine</i> ; <i>rev.</i> a rising Moon and five stars. Cœlia, <i>obv.</i> Female Head, wearing a winged helmet, <i>rev.</i> CALD., Biga and B. - 3	Bent
"	12	49 Cassia, <i>rev.</i> Præfericulum and lituus, both varied, in <i>fine condition</i> - - 2	Stewart
"	13	50 Cassia, 3, <i>rev.</i> Voter and v. (Veto or Volso); <i>rev.</i> Oxen yoked and x.; <i>rev.</i> Biga. Claudia, 4, one <i>obv.</i> Bust of the Goddess Flora, the festival of the obscene Floral Games were instituted by this family A.R. 514, <i>rev.</i> Statue of Quinta Claudia, Vestal; another, <i>rev.</i> Biga, A. CXIII.; <i>rev.</i> Diana with two torches; <i>rev.</i> Quadriga - 7	Bent
"	2 6	51 Claudia, <i>restored by Trajan.</i> <i>rev.</i> IMP. CAES. TRAIAN. AVG., &c., Diana-Lucifera, standing, with long torches, <i>Ric.</i> 10, <i>well preserved, excessively valuable and scarce, being in fact almost unique middling</i> - 1	Webster
"	10	52 Cloulia, 2, <i>rev.</i> Biga; <i>rev.</i> Victory and trophy. Cœlia, 2, <i>obv.</i> Bust of C. Cœlius Calvus, Consul, A.R. 660, Lectisternium, trophies, &c., both varied. Considia (<i>a Sestertius</i>), <i>rev.</i> Globe and cornucopia, struck at Apollonia, according to Baron d'Ailly, <i>scarce</i> - 5	Bent
"	12	53 Cocceia, 2, <i>obv.</i> Bust of Lucius Anthony, <i>rev.</i> Bust of Mark Anthony, a rare, valuable " <i>asper nummus</i> ," being in <i>fine preservation</i> - - 1	do
"	13	54 Cœlia, 2, <i>rev.</i> radiated Head of Helios between two varied shields; <i>rev.</i> C. COIL., Biga and T. Considia, 2, <i>rev.</i> Curule Seat, varied. Coponia, 3, one <i>obv.</i> Head of Apollo to left, <i>rare</i> , <i>rev.</i> the Nemean Lion's head and skin on club of Hercules, &c.; for this same type v. Greek coins of Caystriani, Tralles of Lydia, and Alyndos in Caria - 7	do
"	13	55 Considia, <i>rev.</i> noted Temple of Venus on Mount Eryx, in Sicily, equally revered by the Phœnicians, Carthaginians, Greeks, and Romans, <i>extremely fine</i> - 1	Stewart
"	7	56 Considia, <i>rev.</i> Quadriga. Coponia, <i>rev.</i> Lion's Head, &c., full faced, on club, <i>fine and rare</i> - 1	Whelan
"	1	57 Cordia, 3, <i>rev.</i> Venus, the boy Amor on her shoulder; <i>rev.</i> Cupid riding on a dolphin; <i>rev.</i> Ægis, with face of Medusa in centre, <i>fine</i> . Cornelia, 2, one <i>obv.</i> Bust of Scipio-Africanus, <i>rev.</i> Jupiter, Minerva, and Juno; <i>rev.</i> <i>incuse</i> . Cosconia, <i>rev.</i> Biga, few specimens are now seen of this coin, <i>well preserved</i> - - 6	Stewart

- 58 Cordia (*Sestertius*), *obv.* Helmet, *rev.* Cupid, with palm and wreath, *rare*. Cornelia, 5, *rev.* three Figures, as before, and v.; another, *obv.* Head of the Genius of the Roman people, *rev.* Sceptre, Macedonic buckler, globe and rudder, symbols of Roman dominion, varied. Others, as *Ric.* 23 and 24, *fine* 6
- 59 Cornelia, *rev.* Diana of Ephesus, coined very likely in that famed city by Lentulus, during his tenure of office in Asia-Minor, *rare and valuable*; *rev.* three Deities, as above 2
- 60 Cossutia, *rev.* the Corinthian type of Bellerophon on Pegasus, XIII., *fine and rather scarce*. Cornelia, 5, *Ric.* xv. 16, xvi. 31, xvii. 45, 46 and 47 - 6
- 61 Cornelia, *obv.* Head of Agrippa, with naval or rostral and mural crown combined, *rev.* laureate Bust of Augustus, *Ric.* 35, *fine, extra rare, and valuable* - 1
- 62 Cornelia, *rev.* FAVSTVS. (cognomen of Sylla, like Felix,) Biga, various stars, &c.; *rev.* FELIX., Sylla seated, the traitor Bocchus and King Jugurtha, as a group placed in the capitol during his life, and gems executed by his order, *both scarce* 2
- 63 Crepereia, *obv.* Amphitrites, *rev.* her husband Neptune in a biga, drawn by marine horses, (referring probably to some naval victory), κ. and crane, *very rare*. Claudia, *rev.* Marcellus with the spoils of the Gaulish King. Cornelia, 4, *rev.* Biga, stars, &c.; others, *Ric.* 32, 36 (but m.) and 41 6
- 64 Cossutia, with Head of Julius, &c., *rev.* c. COSSVTIVS., &c. in the field, arranged in the form of a cross, different from all other families, *scarce and fine*. Cornelia, 3, *rev.* Jupiter in quadriga, the giant Titian, &c., *rare*; *rev.* Wreaths, globe, &c., the two varieties - 4
- 65 Cossutia, as before, and xxx., *scarce*. Cornelia, 2, one *obv.* Head of Venus, with "ampyx" or frontlet, *rev.* three Trophies, emblematical of Mars, Venus-victrix, and Victory, the signet of Sulla, placed on these coins by his son Faustus; another, as *Ric.* xv. 14. Crepereia, *rev.* Biga of Hippocamps and F., *very rare* - 4
- 67 Cornuficia, *obv.* Head of Africa, *rev.* the Augur, or Soothsayer Quintus Cornuficius, crowned by Juno-Lanuvina, supposed to have been struck at Cyrene, v. *Ric. Suppl.* lv., *extra rare, and highly valuable, as few specimens are known very good* 1
- 68 Cossutia, as before, and viii., *scarce*. Crepereia, *rev.* Biga, and crescent or c. as adjunct, *very scarce* - 2

153 16

- 69 Crepusia, 5, *rev.* Rider to right, LXV., LXVII., &c., varied.
 1 6 .. Critonia, *rev.* the two Edils seated, ear of corn, &c.. *rare.*
 Cupiennia, *obv.* Head of Pallas, *rev.* Dioscuri. Curiatia, *obv.* Juno-Curitia in a quadriga, *all well preserved* 8 *Lurt*
- 70 Curtia, *rev.* Quadriga, an interesting Denarius of this Sabine
 1 15 .. family, already distinguished in the time of Romulus.
 Decimia, *rev.* FLAVS., Biga. Didia, 2, *rev.* Military flogging,
 "à la Xerses, &c."; *rev.* Restoration of the Villa Publica in
 the Campus Martius, by Didius. Domitia, 2, *obv.* OSCA.,
rev. DOM. COS., &c., minted at Huesca, Tarraconensis; another,
rev. CN. DO., Dioscuri, *both rare* - 6 *do*
- 71 Domitia, *obv.* AHENOBAR. (red beard), Bust, slightly bearded, of
 1 " .. the Consul, *rev.* Trophy on prow, &c., allusive to his successes
 on the coast of Ionia after the battle of Philippi, *rather*
scarce and fine - - 1 *Chaffers*
- 72 Durmia, *obv.* Head of Augustus, *rev.* M. DVMIVS. III. VIR.,
 2 16 .. Lion, to left, attacking a stag, varied from *Riccio*, this moneyer
 was unknown till Augustus' time, *fine and rare.* Domitia, 3,
Ric. as 3, 6 and 7 - 4 *Bumby*
- 73 Durmia, *obv.* Head of Honor, *rev.* Biga of Elephants; *obv.* Head
 1 1 .. of Augustus, *rev.* Wild Boar, *both scarce, and in good con-*
dition - - 2 *Lurt*
- 74 Egnatia, *obv.* Bust of Cupid, *rev.* distyle Temple, with Jupiter
 and Juno-Gabina, VI. Egnatuleia, usual type. Eppia, *obv.*
 1 12 .. Tyrian-Hercules standing, *rev.* Bust of Africa, &c., *rather*
scarce. Fabia, *rev.* Biga, crane and M. Fonteia, 2, *obv.* the
 "Dei Penates," *rev.* Galley; another, *rev.* Horseman spearing
 prostrate foes - - 6 *Leighton*
- 75 Egnatia, 3, *rev.* Jupiter and Juno, rudders, &c., varied adjuncts.
 Eppia, *scarce.* Fabia, 2, *rev.* Jupiter in quadriga; *rev.* N.
 1 18 .. FABI. PICTOR., Romulus, or Quirinus, seated, &c., an interest-
 ing type of this most patriotic brave family. Farsuleia, 2, *obv.*
 Head of Liberty, *rev.* Biga, with Mars, Romulus, Scorpion,
 &c., varied - - 8 *Webster*
- 76 Fabia, 3, *rev.* Cornucopia, &c., *Ric.* 2, 3 and 8. Fannia, 2,
 " 15 .. *rev.* Quadriga; *rev.* two ^{Ediles} ~~Devis~~ seated, wheat, &c. Farsuleia,
 as before, *some rare, all desirable* - 6 *Whelan*
- 77 Fabia, 2, as *Ric. n. 11*; another. *rev. incuse.* Farsuleia, *rev.* as
 " 12 .. before. Flaminia, *rev.* Biga, CHILO. in exergue. Fonteia, 2,
rev. Cupid riding on a goat, emblem of fecundity, *Ric.* 3 & 4,
fine, the last scarce - - 6 *Lurt*

Curt	78	Farsulcia, 2, slightly varied. Flaminia, v. Ric. 1. Fonteia, ²⁶⁷ 2, obv. Bust of Fontus, son of Janus, rev. Galley, varied. Fufia, rev. the tutelar Genii of Italy and Roma in the act of joining hands. Fulvia, rev. Biga. Fundania, rev. Quadriga	8	1	7	"
	79	Flaminia, obv. Head of Julius, rev. Felicity as a female, with long sceptre and caduceus, rare and fine	1	1	7	"
Leureton	80	Flavia, rev. Victory crowning a trophy, a rare and desirable specimen, undervalued by all numismatic writers up to the present period <i>fine</i>	1	4	2	"
Curt	81	Fonteia, 3, rev. Portico of the Public Edifice or Villa; rev. Goat, with Cupid, &c., two varieties, as above. Fulvia, rev. Biga. Furia, rev. Biga. Hosidia, rev. Wild Boar, in allusion to spectacles given in honor of Augustus, <i>fine</i> . Julia, 2, rev. Quadriga; rev. Sacrificial Utensils	8	1	7	"
	82	Fundania (a Quinarius). Furia, 3, rev. Roma crowning a trophy of Gaulish arms; others, as Ric. 5 and 8. Gellia, rev. CN. GEL., Mars carrying off the Virgin Neriena in a quadriga. Herennia. Julia, 2, rev. Quadriga; rev. IMP. CAESAR., Emperor seated	8	"	18	"
Webster	83	Furia, obv. Bust of Cybele, rev. Curule Seat. Herennia, obv. with P. in front, rev. Æneas and Anchises. Hosidia, rev. Wild Boar of Calydon. Hostilia, rev. Victory. Julia, rev. DIVVS. IVLIVS., a flaming Star or Comet, extra fine and desirable	5	1	4	"
do	84	Garcilia (and Carvilia), rev. Quadriga with Jove, &c., rare, fine and valuable	1	1	17	"
Curt	85	Hostilia, 2, obv. Head of the God Pavor, rev. Biga; obv. Head of the God Pallor, rev. Diana of Ephesus, full faced, holding her stag. Julia, 3, rev. Quadriga; rev. Imperial Quadriga on triumphal arch; rev. Equestrian Statue to left. Junia, obv. Head of Liberty. rev. Lyre, laurel branch, &c., fine and scarce	6	1	15	"
do	86	Hostilia, 2, as above. Julia, rev. EX. S. C., Cornucopia, a rare type	3	"	15	"
Chaffers	87	Itia, obv. Head of a Female (Minerva) with wing on helmet, rev. ITI., Dioscuri, scarce, fine and perfectly genuine; not, as oft, made up with common coins of the Julia and "uncertain" families	1	1	19	"
do	88	Julia, obv. bare Head of Augustus to right, rev. CAES. DIV. F. ARMEN. CAPT. (sic.) IMP. VIII., ^{in three lines across the field.} Armenian Warrior standing, full faced, with long spear and bow, relating to the Emperor sending his son-in-law Tiberius on an expedition to Armenia, fine, extra rare, and highly valuable <i>fine</i>	1	6	2	6
** Varied from the Denarius described by the late respected Mionnet from the Gossellin collection.						
C				4	189	4 6

89 Julia, 5, *obv.* African Elephant, *rev.* Pontifical Instruments; others, *rev.* High Priest, oxen, &c.; *rev.* Star and Comet; others, as *Ric.* 5 and 11. Junia, *rev.* two Hands holding a caduceus. Manlia, *rev.* Sulla in quadriga. Mussidia, *obv.* Bust (supposed of Octavia), *rev.* Biga. Petronia, with a soldier presenting on his knees a military standard, *fine* 9

90 Julia, 4, *rev.* Castor and Pollux; *obv.* Victory, *rev.* Quadriga, &c., *fine*. Junia, 2, *obv.* Q. CVRT., *rev.* Quadriga; *obv.* Head of Postumus, *rev.* ALBINVS., &c. Lutitia, *obv.* helmeted Head of Minerva-Catuliana, with feathers and stars, *rev.* Galley. Manlia, 2, *rev.* Tripod; another, as *Ric.* xxix. 3. Marcia, as *n.* 19 - 10

91 Julia, 5, *obv.* Head of Venus, the prevailing type of the Dictator, *rev.* Æneas, leaving Troy, carrying Anchises and the palladium; others, *Ric.* 1, 3, 65 and 71. Junia, 3, *obv.* Head of a Faun, *rev.* Biga; others, as *Ric.* 3 and 7 8

92 Julia, *rev.* Warrior to left, *Ric.* 73, *extra fine, valuable and rare in this state* - 1

93 Julia, 4, *rev.* Soldier to right, *Ric.* 74, *not common*; *rev.* Apollo playing on the lyre; *rev.* the Cæsarium, or Temple of Cæsar; *rev.* Naval and Military Trophy. Junia, *rev.* Dioscuri. Livineia, *rev.* the "Ludi Taurilia" Gladiators, lions, bulls, tigers, &c., *an interesting type*. Manlia, *rev.* Sylla in slow quadriga. Marcia, 2, *Ric.* 11 and 19 - 9

94 Julia, 6, *obv.* helmeted Head of Augustus, *rev.* Buckler; another, *rev.* PRO. SAL, &c., Roman Warrior to left; *rev.* Capricorn; *rev.* Shield; others, *Ric.* 43 and 70. Junia, 3, *obv.* Bust of Servilius Ahala, *rev.* Head of the old stern Lucius Brutus, the avenger of Lucretia; one *rev.* Brutus and lictors, with axes in their fasces; *rev.* Tripod, hatchet, and simpulum, (as Sestia) *v.* *Ric.* xxvi. 20, *fine, scarce and valuable* 9

95 Juventia, *rev.* Biga and C. TAL. or TALN. (*mon.*) per "Caius Juventius Talma," Consul in 591, "*Borghesi*," *rare*. Julia, 6, *rev.* PRO., &c., across the field, Warrior, &c., *rare*; *rev.* Caius on horseback; *rev.* Lucius and Caius near the ancillæ; *rev.* Diana, SICIL. *in exergue*; *rev.* OB. CIVIS., &c., in garland; *rev.* Bull butting to right. Junia, 3, *obv.* Head, helmeted, of Decimus Brutus, *rev.* two Military Litui, &c.; others, with Piety; head of a Faun, as *Ric.* xxvi. 25 & 26 10

Lucretia	96 Julia, <i>rev.</i> togated Figure presenting young Tiridates to Augustus, <i>rare</i> ; <i>rev.</i> Man presenting branches of laurel; <i>rev.</i> two Men presenting branches of laurel; <i>rev.</i> Biga; <i>obv.</i> Votive Quadriga; <i>rev.</i> S. P. Q. R., &c., embroidered gown (<i>toga</i>), eagle and garland - <i>poor</i> - 5	1	5	"
do	97 Julia, 7, <i>rev.</i> IOV. TON., Temple of Jove the Thunderer, erected by Augustus at Rome; <i>rev.</i> MAR. VLT., Temple of Mars, built after recovering the standards from the Parthians; others, all varied, as usual. Licinia, 2, xxvii. 3 and 5. Livineia, <i>obv.</i> Head of Lucius Livineius Regulus pater, <i>rev.</i> Curule Chair and six fasces, <i>fine</i> , v. Ric. xxvii. 1 10	1	1	"
Webster	98 Julia, <i>obv.</i> DIVVS. AVGVSTVS., radiated Head of the Emperor to right, <i>rev.</i> SENATVS. PO. ROMANVS., Victory to left, <i>this rare, valuable and fairly preserved Denarius seems to be unpublished</i> 1	1	17	"
do	99 Junia, <i>obv.</i> Head of Marcus Brutus, the enthusiastic Republican, <i>rev.</i> EID. MAR. (idus martii), Freedom's Cap between two daggers, <i>fine, rare and highly valuable, as no one can be sceptical as to its genuineness</i> - 1	19	"	"
** A similar Denarius in the Loscombe Collection produced £39. 10s.				
Curt	100 Junia, <i>obv.</i> COSTA. LEG., Head of Liberty, <i>rev.</i> Trophy (v. Pedania), <i>fine and valuable</i> - 1	"	15	"
do	101 Junia, <i>obv.</i> veiled Head, <i>rev.</i> BRVTVS. IMP., Simpulum and axe, <i>very fine</i> ; another, <i>rev.</i> Vase and augural staff, <i>both scarce</i> 2	1	5	"
Webster	102 Licinia, 3, <i>rev.</i> Minerva in quadriga, the largest of the Consular Denarii, cf. Ric. xxvii. 10; one <i>obv.</i> Head of Concord, <i>rev.</i> a Gaulish Warrior of the squadron of Crassus standing on review near his horse; <i>rev.</i> Horseman dragging a foe by the hair. Livineia, 2, <i>rev.</i> Curule Seat; <i>rev.</i> Bull to right, <i>rare (supposed to exist also in gold; if so, probably unique)</i> 5	1	8	"
do	103 Licinia, <i>obv.</i> AVGVSTVS. TR. POT., Equestrian Statue of Augustus, <i>rev.</i> the Apex between two sacred shields, <i>fine, rare and valuable</i> - 1	4	1	"
Curt	104 Livineia, <i>obv.</i> Bust of Julius, <i>rev.</i> Bull tossing to right; others, v. Ric. 3 and 5, <i>the last rare but poor</i> . 3	"	18	"
105 Lucretia, 2, <i>rev.</i> Cupid on dolphin, &c., with numerals III. XXXXIII. Mænia, 2, <i>rev.</i> Dioscuri; <i>rev.</i> Quadriga, and P. MAE. ANT. (<i>mon.</i>) for Publius Mænius Antiatus. Maiania, <i>rev.</i> Biga. Mamilia, 2, <i>rev.</i> Ulysses, A. and M. 7				

£ 231 15 6

- 106 Lucretia, 2, *rev.* Crescent; *rev.* Dioscouri. Matia, 2, formerly attributed to Pinaria, *v. Ric.* 1 and 2, *both fine.* Memmia, 2, *obv.* laureate head of Saturn, or of Romulus Quirinus, with curled beard, copied probably from some most ancient bust, *Webster*
rev. Ceres seated, relating to the Cerialia, instituted by the Greeks in Attica, as mentioned by numerous Roman writers; another, *rev.* Biga - 6
- 107 Livineia, *rev.* Victory to right, with garland. Lolliia, *obv.* Head of Liberty, *rev.* PALIKANVS., the Tribune of public harangues adorned with rostra (the hustings), *rare and fine* 2 *do*
- 108 Lolliia, *obv.* Head of Honour, *rev.* Curule Seat, a valuable *denarius.* Lucilia, *rev.* Biga. Memmia, 3, *rev.* Dioscouri standing by their horses; *rev.* Trophy, two varieties, *both fine* 5 *Curt*
- 109 Mamilia, restored by Trajan, *rev.* IMP. CAES. &c., their ancestor Ulysses, with "pileus viatorius," instantaneously recognized by his old Ithacan dog Argus, after twenty years absence, *v. Morelli, p. 248* *good coin.* - 1 *Curt*
- * * * This denarius, rare and valuable in all respects, fully shows that, both during the republic and the early empire, the study of Homer's divine poems was popular at Rome; *v.* also ancient gems and statues, illustrative of this interesting subject.
- 110 Mamilia, *rev.* Biga. Marcia, 4, *obv.* Bust of the chivalrous Ancus, Ancestor of the Marcii, *rev.* Equestrian Statue over the aqueduct "Aqua Marcia," of which remains exist, *extra fine*; others, *Ric.* 12, with *obv.* Bust of Philip V, King of Macedon; 17 and 19. Minutia, *rev.* Quadriga. Mussidia, *obv.* Head of the Sun, *rev.* the Roman Comitium 7 *Curt*
- 111 Manlia, 2, *rev.* Sun, full-faced, in quadriga; *rev.* Triga. Marcia, 2, *Ric.* 4 and 5. Maria, 2, *v. Ric.* xxxi. 7, with adjunct numerals XXXXVIII.; another, *rev.* with S. C. XXVIII. and a mouse - 6 *Webster*
- 112 Manlia, 2, *rev.* Tripod; *rev.* Horseman. Marcia, 3, *Ric.* 1, 18, &c. Maria, 2, *Ric.* 7, with LXVI. and LXXI. Minutia, *rev.* Castor and Pollux - 8 *Curt*
- 113 Maria, *obv.* Bust of Augustus, *rev.* Head of Julia, as Diana, *rare, and highly valuable* - 1 *do*
- 114 Maria, as the preceding, *equally valuable not so good* 1 *do*

Webster	115 Maria, <i>rev.</i> Busts of Caius, Lucius, and of their mother Julia, according to <i>Eckhel</i> , <i>extra scarce</i> , of <i>great value and merit</i> 1	15 5 ..
Kurt	116 Mettia, <i>obv.</i> Head of Julius, <i>rev.</i> Juno-Sospita in biga, <i>a rare and commendable denarius</i> - 1	1 16 ..
Stewart	117 Mettia, <i>obv.</i> Head of Julius, <i>rev.</i> Venus holding a victory, L. &c.; it is an historical fact, that gold rings with an intaglio, especially on emerald, of this Venus-victrix were worn by the most zealous adherents of Julius Cæsar as a badge of partizanship. Memmia, with Bust of Romulus or Saturn, as before. Minucia, 3, <i>rev.</i> Column between two sacerdotal figures, two varieties; <i>rev.</i> Soldiers combating. Mucia, usual type, <i>fine</i> - 6	1 9 ..
Chaffers	118 Minatia, <i>obv.</i> bare Head of Cnæius Pompey, the son of Pompey the Great, <i>rev.</i> the same, ^{striking from a galley} between the Spanish provinces Bætica and Tarraconensis, personified , <i>a fine, very scarce and valuable denarius, struck certainly in Spain by the proquæstor Minatius, and not in the East, as erroneously supposed by the late Mr. Brumell, and others</i> 1	10 5 ..
Kurt	119 Munatia, <i>obv.</i> Lituus and præfericulum, <i>rev.</i> small, slender, pointed Amphora, between caduceus and fulmen (emblematic of Syria), <i>v. Ric.</i> 2, but <i>rev.</i> reads, IMP. ITER. as <i>Mionnet</i> , <i>a rare denarius</i> - 1	1 4 ..
Mister	120 Mussidia, 2, <i>obv.</i> Head of Julius, <i>rev.</i> Globe, rudder, &c., <i>fine</i> ; <i>obv.</i> Head of Concord, <i>rev.</i> the Comitium (or Cloacin, <i>Eckhel</i>). Nævia, 2, with triga, &c., varied, as usual 4	1 12 ..
Kurt	121 Mussidia, <i>rev.</i> Roman Comitium. Nævia, 3, triga, &c. Neria, <i>rev.</i> legionary Eagle and military standards, <i>rare and very valuable</i> . Nonia; <i>all desirable and chiefly fine</i> - 6	1 16 ..
do	122 Nasidia, <i>obv.</i> Head of Sextus Pompey, with trident, &c., as Neptune, <i>rev.</i> Roman Trireme and star, <i>fine and scarce</i> 1	1 11 ..
	123 Nonia, <i>rare</i> . Norbanus (generally given to Vibia), with numerals CXXVII. (the No. CLXXII. is the highest known). Opeimia, <i>rev.</i> Quadriga. Papia, 2, with Triumpus (ant. orthogr.) and Juno-sispita, the saving Goddess. Papiria, <i>rev.</i> CARB. and Quadriga - 6	" 11 ..
Kurt	124 Norbanus, 2, one with LXXV.; another, <i>rev.</i> Prow, fasces, caduceus and wheat, <i>rare</i> . Opeimia, <i>rev.</i> Biga. Papia, 5, <i>rev.</i> Griffin, adjuncts all varied, as throughout the sale, <i>chiefly fine and interesting</i> - 8	" 16 ..

+ 294. 3

8	"	125 Numonia, <i>obv.</i> Female Head, as Victory, supposed of Octavia by some writers, <i>rev.</i> the "well-known" event of Caius Numonius Vaala (an archaism for Vala) forcing single-handed the enemy's entrenched camp, <i>a rare, fine and valuable denarius</i> <i>fine</i> - 1 <i>Leut</i>
2	1	126 Ogulnia, <i>rev.</i> VER. GAR. OGV. (in mon.), Quadriga, <i>fine and scarce</i> - 1 <i>Leut</i>
"	19	127 Papia, 4, <i>obv.</i> Juno-sispita, the chief Goddess of Lanuvium, <i>rev.</i> Griffin, varieties. Papiria, with M. CARBO. Petilia, 3, varied, one without S. F. - 8 <i>Leut</i>
1	"	128 Pedania, <i>obv.</i> COSTA. LEG., <i>rev.</i> Trophy, <i>a fine and uncommon denarius</i> - 1 <i>Leut</i>
"	17	129 Petillia, <i>obv.</i> Bust of Jupiter Capitolinus, <i>rev.</i> Hexastyle Temple. Petronia, <i>rev.</i> Crescent and star, <i>fine</i> . Marcia, <i>rev.</i> Statue of Marsyas, as it existed in the Forum at Rome, <i>Ric. xxx. 30</i> 3 <i>Leut</i>
4	2	130 Petronia, <i>rev.</i> a Syren, to left, playing on two flutes, <i>fine, the rarest type perhaps of these celebrated moneyers of Augustus</i> 1 <i>Webster</i>
"	18	131 Petronia, <i>rev.</i> the treacherous Virgin Tarpeia, half covered by a heap of Sabine bucklers, an interesting medal, as recording a popular tradition, if not an historical event; <i>fine and scarce</i> 1 <i>Leut</i>
"	9	132 Petronia, <i>rev.</i> Parthian Soldier kneeling, presenting a standard, <i>a fine denarius</i> . Pinaria, 2, <i>rev.</i> NAT.; <i>rev.</i> NATTA. (mon.), <i>a curious variety</i> - 3 <i>Eastwood</i>
1	7	133 Plætoria, 4, <i>obv.</i> Amazonian Bust, <i>rev.</i> Eagle; <i>obv.</i> Juno-moneta, <i>rev.</i> Athleta, <i>rare</i> ; <i>obv.</i> Head of Cybele, <i>rev.</i> Curule Chair; another, <i>rev.</i> Caduceus. Plautia, 2, <i>obv.</i> Bust of Amphytrites, <i>rev.</i> Quadriga; <i>obv.</i> Head of Neptune, <i>rev.</i> Quadriga, both minted in commemoration of the taking of Preivernum, A.R. 412, <i>in fine condition</i> 6 <i>Leut</i>
1	10	134 Plætoria, 4, <i>obv.</i> Juno-moneta, <i>rev.</i> an Athleta, <i>a rather scarce type</i> ; others, <i>rev.</i> Curule seat; <i>rev.</i> Caduceus; <i>rev.</i> Torch and vase. Plancia, <i>rev.</i> Wild Goat, relating to the services of this family in Creta. Plautia, <i>rev.</i> Dioscuri; <i>all in desirable state, some rare</i> - 6 <i>Buntury</i>
1	11	135 Plætoria, <i>obv.</i> Head of Cybele, <i>rev.</i> Curule Chair; others, <i>rev.</i> youthful Hermes on a base, inscribed SORS., <i>scarce, though once rather common</i> ; <i>rev.</i> Præfericulum and torch; <i>rev.</i> Cup and hatchet, <i>fine, and chiefly scarce</i> 4 <i>Boyne</i>
1	18	136 Plætoria, 3, <i>rev.</i> an Athleta, as above; <i>rev.</i> Caduceus, varied. Plautia, 3, <i>rev.</i> Aurora, &c., <i>Ric. 11 and 12</i> . Poblizia, 2, <i>Ric. 3 and 6</i> - 8 <i>Leut</i>

£ 318 17

517

Leurt	137 Plætoria, 3, <i>rev.</i> Torch and vase; <i>rev.</i> Caduceus. Plautia, 2, ⁵ as <i>Ric.</i> 7 and 12. Poblícia, 3, <i>Ric.</i> 2, 5 and 6. Pompeia, <i>rev.</i> Eagle, dolphin and sceptre, <i>rare</i> 9	1 8 "
Webster	138 Poblícia, <i>obv.</i> Bust of Pallas, <i>rev.</i> Spain welcoming Pompey the Great; another, <i>Ric. n.</i> 6, <i>both extra fine, the first scarce</i> 2	1 6 "
Bunbury	139 Pompeia, <i>obv.</i> Bust of Pompey the Great, <i>rev.</i> PRAEF. &c., type of the pious Anapius and Amphinomus, <i>Ric.</i> xxxviii. 17, coined after his death by his Sons, and seems an authentic characteristic likeness, <i>this highly valuable Pompeian denarius</i> <i>is perfect in most respects</i> 1	3 7 "
** From sale 20-23 December 1852, £ 4. 15s.		
Stewart	140 Pompeia, <i>obv.</i> and <i>rev.</i> as the preceding lot, <i>fine, especially the</i> <i>obv.</i> Poblícia, <i>rev.</i> Spain, &c., <i>Ric. n.</i> 7 2	" 19 "
do	141 Pompeia, 5, <i>obv.</i> ideal Head of the King Numa Pompilius, <i>rev.</i> Prow; <i>obv.</i> Pharos of Messana, &c., placed on a Prætorian galley, <i>rev.</i> the terrific Ocean-pass, with the monster Scylla; <i>obv.</i> Head of Neptune, <i>rev.</i> Trophy, allusive to the Naval action near Messina; others, <i>v. Ric. n.</i> 23 and 24. Pomponia, <i>rev.</i> Biga. Porcia, <i>rev.</i> Quadriga. Postumia, <i>Ric. n.</i> 1 8	1 13 "
Chaffers	142 Pompeia, <i>rev.</i> the good Shepherd Faustulus, wolf and twins, &c. Pomponia, <i>obv.</i> RVFVS., <i>rev.</i> Eagle looking to right, &c., <i>fine, and with the exception of the Muses type, one of the rarest</i> <i>of this family</i> - 2	1 6 "
Leurt	143 Pomponia, 2, <i>rev.</i> Numa, with augural baton, sacrificing, Victi- marius, with goat, &c.; <i>rev.</i> HERCVLES. MVSARVM., this God had a temple as "Musagetes," at Rome, as well as in Greece. Porcia, 4, <i>rev.</i> PROVOCO., Liector touching a citizen; others, <i>v. Ric.</i> 2 and 7. Postumia, 2, <i>rev.</i> the Twin Gods watering their horses by moonlight; another, <i>obv.</i> Bust of Diana- Aventina, <i>rev.</i> Priest sacrificing on the Aventine Hill, <i>fine</i> 8	1 4 "
Burton	144 Pomponia, <i>rev.</i> Statue of Hercules, &c., as before. Porcia, 2, varied. Postumia, 3, <i>Ric.</i> 4, 8 and 9. Procilia, 3, <i>rev.</i> Juno- sispita of Lanuvium, as 1, 2, &c., varied as usual, <i>fine</i> 9	1 " "
Chaffers	145 Pomponia, <i>rev.</i> Statues of Calliope, Queen of the Muses, Clio, Euterpe, Melpomene, Polinnia, Terpsichore, Thalia and Urania, <i>a choice and valuable lot</i> - 8	3 " "
Leurt	146 Pomponia, 3, <i>rev.</i> Muses Clio, Terpsichore and Urania, <i>all well</i> <i>preserved.</i> Postumia, <i>obv.</i> Head of Spain, <i>rev.</i> Lucius Postu- mius Albinus togated, consular fasces and other insignia, and varieties, as <i>Ric. n.</i> 3 and 7 6	1 5 "

£ 335 5 "

1	1	147	Pomponia, <i>rev.</i> the Muse Terpsichore. Quinctia, <i>obv.</i> Head of Minerva and apex-flaminalis, <i>rev.</i> Dioscuri, <i>tr.</i> and an ornamented shield, <i>fine.</i> Renia, <i>rev.</i> Biga of Goats. Roscia, 2, <i>fine.</i> Rubria, 2, <i>rev.</i> Votive Quadriga; <i>rev.</i> Victory. Rustia, <i>rev.</i> Goat. Rutilia (cogn. Lupus), <i>fine</i> - 9	Curston
	9	148	Quinctia, <i>rev.</i> Dioscuri, <i>sx. q., &c., fine.</i> Roscia, 3, with varied adjuncts - - 4	Leant
	15	149	Quinctia, 2, <i>rev.</i> Equestrian Messenger conducting two horses. Roscia. Rubria, 2, both varied. Rustia, <i>obv.</i> Busts of two Amazons, <i>rev.</i> Altar of Fortuna redux, inscribed FOR. RE., <i>fine</i> - - 6	do
13	"	150	Rubria, restored by Trajan, <i>obv.</i> Head of Juno, <i>rev.</i> IMP. CAES. TRAIAN, &c., Votive Quadriga to right, <i>v. Ric. n. 2</i> , for the type, a <i>fine, most rare, and highly valuable Denarius</i> 1	Webster
1	10	151	Rustia, <i>Ric. n. 2.</i> Salvia, <i>rev.</i> Thunderbolt. Sanquinia, <i>obv.</i> Bust of M. Sanquinius, moneyer under Augustus, <i>rev.</i> Salic Priest, with caduceus and shield, <i>the last is very scarce and valuable</i> - - 3	Curston
1	3	152	Salvia, <i>rev.</i> Thunderbolt. Sanquinia, <i>obv. and rev.</i> Busts, <i>rare and fine</i> - - 2	Eastwood
	19	153	Satriena, with she-wolf, this reverse was copied by Adietanus, the Gaulish King of the Sotiates. Saufeia, <i>rev.</i> Biga. Scribonia, 2, <i>rev.</i> Dioscuri; <i>obv.</i> veiled Head of the Goddess Bonus-Eventus, <i>rev.</i> the Votive Altar raised by Augustus, lyres, hammer, &c. Sempronia, <i>rev.</i> Dioscuri, <i>all fine</i> 5	Curston
1	1	154	Satriena, with VII, <i>rev.</i> the She-Wolf. Scribonia, 2, <i>Ric. 4 and 5.</i> Sempronia, <i>obv.</i> Bust of Octavianus, <i>rev.</i> Standard, eagle, rudder, &c., <i>a rare variety</i> - 4	Boyne
1	2	155	Sempronia, <i>obv.</i> Bust of Julius between s. c., <i>rev.</i> very similar to the preceding lot, <i>scarce.</i> Sentia, 2, <i>rev.</i> Saturn, &c.; <i>rev.</i> Jupiter, &c. Sepullia, with Bust of Julius, <i>v. Ric. xliii. 1, fine and scarce</i> - - 4	Curston
1	1	156	Sentia, <i>obv.</i> L. SATVRN. C., Quadriga, <i>rev.</i> ROMA., Quadriga, <i>a curious, rare, and valuable variety</i> - 1	Webster
1	14	157	Sentia, <i>rev.</i> with the God Saturn, &c., <i>Ric. n. 2.</i> Sepullia, 2, with Bust of Julius, <i>Ric. 2 and 5, scarce and fine</i> 3	Eastwood
1	1	158	Servilia, 2, <i>rev.</i> Dioscuri on horseback, proceeding in opposite directions, slightly varied; there is a rare Samnite Denarius of very similar type. Sergia, <i>rev.</i> Sergius on horseback. Sestia, <i>rev.</i> Tripod between the hatchet and simpulum, <i>rather scarce and fine</i> - - 4	Leant

618

Eastwood	159	Servilia, <i>obv.</i> CASCA. LONGVS, who struck his dagger first into Cæsar, <i>rev.</i> BRVTVS. IMP., Victory marching, <i>a fine, rare denarius</i>	1	1	4	..
Boyne	160	Servilia, 4, <i>rev.</i> Head of Servilius Ahala; others, <i>Ric.</i> 1, 2 & 3. Sestia, <i>rev.</i> Tripod, apex-pontificalis and simpulum, <i>a scarce and fine quinarius</i>	5	..	15	..
Leut	161	Servilia, 3, <i>rev.</i> Ahala; others, <i>Ric.</i> 7 and 8. Sicinia, <i>rev.</i> Bust of the Goddess Fortuna, &c., <i>Ric.</i> 1 and 2, varied. Silia, 2, <i>rev.</i> the ancient Comitia and voters; another (<i>Æ</i>), as <i>Ric. n.</i> 5. Spurilia, <i>fine; some rather uncommon</i>	9	..	19	..
do	162	Sulpicia, <i>rev.</i> Dioscuri standing full faced, <i>rare; rev.</i> P. GALB., &c., Galba was of this gens; <i>obv.</i> two youthful Heads, side by side, and D. P. P. (Dei Penates Prestites), <i>rev.</i> Sow couchant, &c., <i>all desirable denarii</i>	4	..	19	..
do	163	Sulpicia, <i>obv.</i> Head of Honor, <i>rev.</i> Naval Trophy between two figures, <i>a scarce, fine and valuable coin</i>	1	1	5	..
Leureton	164	Sulpicia, <i>obv.</i> Bust of Agrippa, so nearly allied to the Imperial throne, <i>rev.</i> Head, also bare, of Augustus, <i>very scarce, fine, and of great value, v. Ric.</i> 10	1	7	7	..
*** There was an extra-rare aureus of this type in the Wickzay, and formerly in the Vatican, Collection.						
Boyne	165	Sulpicia, <i>obv.</i> Bust of Augustus, <i>rev.</i> two togated Figures seated, three prows in <i>exergue</i> , <i>a rare and valuable denarius</i>	1	1
Schaffers	166	Sulpicia, <i>rev.</i> as the former, <i>of equal merit in all respects</i>	1	1	2	..
Leureton	167	Tarquitia, <i>rare.</i> Terentia, <i>rev.</i> C. TER. (<i>mon.</i>) LVC., Dioscuri. Thoria, 2, <i>rev.</i> a mad Bull bounding, and C. P. T., (a punning allusion to his prænomen—Thorius. Thurium. Taurus.) Trebania, <i>rev.</i> Quadriga. Tullia, <i>rev.</i> Quadriga	7	..	16	..
Stewart	168	Thoria, 2, <i>rev.</i> the Bull and F. R. Titia, 2, <i>rev.</i> Pegasus, varied. Titinia, <i>rev.</i> Biga. Tituria, 2, <i>obv.</i> Bust of Tatius, King of the Sabines, <i>rev.</i> Rape of the Sabines; <i>rev.</i> two Sabine Warriors killing the treacherous Virgin Tarpeia, <i>finely preserved, though of rude execution, as usual</i>	7	..	19	..
Leut	169	Titia, (<i>Quinarius</i>) <i>obv.</i> Bust of Victory, <i>rev.</i> Pegasus, <i>rare, and of beautiful work</i>	1	..	8	..
Boyne	170	Tituria, 2, <i>rev.</i> Sabine Warriors, the Traitress, &c., as before, <i>well preserved; rev.</i> Biga. Todillia, usual type, <i>v. Visconti and Riccio, rare and valuable</i>	3	..	14	..
Leureton	171	Turillia, <i>obv.</i> Head of Mark Anthony, <i>rev.</i> D.TVR. (<i>mon.</i>), Victory to left, struck about A.R. 724, <i>fine and rare</i>	1	1	10	..

D

378 17 ..

660

1	7	172	Tullia, <i>rev.</i> Quadriga. Valeria, 4, <i>rev.</i> FLAC., &c., Biga; <i>rev.</i> three Ensigns; <i>rev.</i> Mars-Tropheophorus; <i>rev.</i> the Phœnician Princess Europa riding on a bull, <i>fine.</i> Vettia, <i>rev.</i> the King of the Sabines in a biga, to left, <i>rare</i>	6	Eastwood
8	8	173	Valeria, restored by Trajan, <i>rev.</i> Legionary Eagle and two military standards, <i>a most rare, well preserved, and highly valuable denarius</i>	1	Webster
1	12	174	Valeria, 2; <i>rev.</i> Europa, &c.; <i>rev.</i> Diana in biga. Vargunteia, <i>rev.</i> Jupiter in a quadriga. Vettia, 3, one <i>obv.</i> the King Tatius Sabinus, <i>rev.</i> Tatius in biga, as before; <i>rev.</i> Victory crowning a trophy, varied. Vibia, <i>rev.</i> Pallas to right, <i>fine, but easily procurable</i>	7	Curt
1	2	175	Veturia, <i>rev.</i> two Warriors contracting alliance after the ancient Samnite-Italico form, by touching a sow, &c., <i>fine</i> ; see also coins of Antistia, and some of Atella, Capua, &c.. Vibia, 5, <i>rev.</i> Rome seated on bucklers; <i>rev.</i> Panther springing upon an altar, &c., evidently imitated on a unique and highly valuable Samnite aureus, struck probably at Corfinium, <i>v. Thomas' collection, lot</i> ; others, <i>Ric. 3, 21, 24</i>	6	do
2	2	176	Vibia, one <i>obv.</i> and <i>rev.</i> Quadriga, <i>very rare</i> ; others, <i>rev.</i> Ceres with two torches, following a sow; <i>rev.</i> Ceres and ploughlet; <i>rev.</i> Ceres in a biga of serpents; <i>obv.</i> Head of Pan, <i>rev.</i> Jupiter-Anxurus, as worshipped in Tarracina; <i>obv.</i> Head of Pan, <i>rev.</i> Head of Pansa, so unfavorably mentioned by Juvenal, <i>scarce</i> ; <i>all in excellent state</i>	6	do
1	6	177	Vinicia, <i>obv.</i> Head of Octavianus, <i>rev.</i> three Triumphal Arches, quadriga, &c., <i>v. Ric. 2, in fair condition, and scarce.</i> Vibia, 4, varied, <i>Ric. 9, 13, 14, 20</i>	5	Chaffers
2	2	178	Vinicia, as the preceding, <i>in fine condition</i>	1	do
1	6	179	Vinicia, <i>rev.</i> Victory, <i>fine, rare and valuable</i>	1	Webster
1	1	180	Vinicia, <i>rev.</i> as before, <i>nearly as fine</i>	1	do
1	3	181	Vinicia, <i>obv.</i> Bust of Octavianus, <i>rev.</i> Cippus, with long inscription, relating to the formation or rather re-establishment of the Flaminian way, or military road, <i>scarce good</i>	1	Eastwood
13		182	Vinicia, <i>obv.</i> Imperial Equestrian Statue of Octavianus (silver statues were presented to the Emperor on his restoring the Via Flaminia), <i>rev.</i> Cippus, as before, <i>fully as rare and valuable at least as any of the preceding</i>	1	Curt
7	2	183	Vipsania, <i>obv.</i> bare Head of Agrippa, <i>rev.</i> bare Head of Augustus, <i>fine, of great rarity, and highly valuable</i>	1	do

Leut Webster	184 Voconia, <i>obv.</i> Bust of Julius Cæsar, <i>rev.</i> Calf to left, <i>rare</i>	⁶⁹⁷ 1	"	14	"
	185 Voconia, <i>obv.</i> DIVI. IVLI., laureated Head of Julius, lituus behind, <i>rev.</i> Calf, <i>fine and scarce</i>	1	"	18	"
Eastwood	186 Volteia, 3, <i>rev.</i> Wolf; <i>rev.</i> Cybele in biga of lions; <i>rev.</i> Quadrastyle Temple. Uncertain Coins of Roman Families, 4, <i>obv.</i> Head of Minerva, behind v., <i>rev.</i> ROMA., Dioscuri on horseback; <i>obv.</i> beardless bi-frontal Head, <i>rev.</i> ROMA. indented, Quadriga (<i>double denarius or didrachm</i>); <i>obv.</i> Head of Pallas, <i>rev.</i> Rome seated on shields, &c., <i>the former were probably all struck in Campania</i> ; <i>obv.</i> GENIVS. P. R., diademated bearded Head, sceptre behind, <i>rev.</i> Civic Crown, with S. P. Q. R., <i>rare</i>	-	1	16	"
	187 Uncertain Roman Denarii, <i>obv.</i> CAPITOLINVS. I. O. M., fine Head of Jupiter to left, <i>rev.</i> (VESTA. P.) R. QVIRITIVM., the Holy Virgin of ancient times, veiled, seated to left, with patera and torch, <i>fine, considering its rarity, seems unpublished</i> ; another, attributed to Galba, <i>obv.</i> (SALVS. GENERIS.) HVMANI., Victory, <i>rev.</i> S. P. Q. R. in a civic crown, <i>interesting</i>	2	1	4	"

SAMNITIC DENARII.

As is well known to all Numismatists every one of these Coins is extra rare.

Leut Webster	188 <i>Obv.</i> Head of Castor to right, <i>rev.</i> Warrior in biga to right, T. beneath; <i>obv.</i> Head of Pallas, <i>rev.</i> VIVETI-Λ., Dioscuri on horseback, to right, <i>both very scarce, in good preservation, and highly valuable</i>	2	5	"	"
	189 <i>Obv.</i> Female Head, X. in front, <i>rev.</i> ITALIA., Italy, as a female, seated, crowned by Victory; <i>obv.</i> helmeted Head (v. Veturia), <i>rev.</i> > IIIIINT (mon.) II >., four Chiefs of the Italian confederacy, <i>very rare; both fine</i>	2	3	1	"
Eastwood	190 <i>Obv.</i> Head of Pallas to left, and ΔVTACIAME. V-TVHI., <i>rev.</i> two Italian Warriors touching the sow, <i>very scarce</i> ; <i>obv.</i> Female Head to left, <i>rev.</i> eight Chiefs, pennant flying, and IIII. in exergue, <i>both in fine condition</i>	2	3	7	"
	191 <i>Obv.</i> laureate Female Head to left, and VIVETI., <i>rev.</i> Warrior standing near a couchant bull, <i>fine</i> ; <i>obv.</i> very similar Head, <i>rev.</i> Warrior and bull, seems to read, LVCLI...., <i>in fair state, and very rare</i>	2	2	19	"

£ 42 2 6

716

427. 2. 6 Bought up

22

716 coins

6 " "

192 Obv. ITALIA., Female Head to left, rev. eight Confederates, &c., IIII. as exergue; obv. Bust of Pallas, victory behind, rev. a Chief stepping from a ship, received by a military figure, IA. (or SA.) in exergue (*cf. Cornelia, in Riccio lv. 10*), *a fine and extremely valuable and scarce variety of the denarii of the Social League* 2

Cent

6 " "

193 Obv. Female Head to right, a long Samnite legend in front, rev. Bull goring a wolf with its horns, legend beneath, *fine and very rare*; obv. helmeted Head to left, and VITVH. >., rev. Soldier to right, near a bull couchant, SAFINIM. B. &c., *very fine, and of great rarity* 2

do

" 15 "

194 Mahogany Drawers, pierced for Denarii, *all in excellent condition, and of uniform size* 40

Webster

£ 439. 17. 6

Total.

720 coins Total.

averaging above 12/- each.

THE END.



American Numismatic Society



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11

Rejected

